

*He gave man speech,
And speech created thought,
Which is the measure
of the universe.*

PROMETHEUS

REGIONAL COMMUNITY COLLEGE AT GREENFIELD

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COLLEGE ACCREDITATION

The rules and regulations governing the accreditation of the College were revealed in a one-and-one half hour Director's Hour, Friday, February 1. To receive accreditation the College must acquire membership in the New England Association of Colleges and Secondary Schools (NEACSS). Membership in NEACSS is "open only to post-secondary, degree-granting institutions" which: 1) "offer at least two years of academic work of college grade"; 2) have graduated at least two classes; 3) have been examined by a visiting committee; 4) has a "program of studies based on liberal arts (including the sciences), which should be required of all or most students"; 5) the "program should provide for the orderly development of subject matter" and "promote the intellectual growth of the students"; 6) its resources and facilities "should be adequate for the program."

CREATIVITY

John W. Gardner, President, Carnegie Foundation said, "One of the most baffling secrets of the human mind is the process of creativity." According to Mr. Gardner its most outstanding characteristics are "independence," "openness," and "flexibility."

What constitutes a creative act? What distinguishes the creative man and mind from the non-creative? The Humanities program now being planned by members of the faculty, in co-operation with a group of students, will attempt to stimulate student thinking about these questions, if not answer them.

Creativity is usually connected with the arts (painting, musical composition, poetical writing, etc.). As well as emphasizing the arts the program will attempt to impress upon students other aspects of creativity, particularly those in the subjects of the behavioral sciences, philosophy and history, and the natural sciences.

(cont'd page 4)

The areas of major concern, apart from the general purposes and objectives of the institution are: "organization and control, program, faculty, students, facilities and resources." The decision to give accreditation to a college is based on the above, as well as "whether the institution is functioning effectively as a whole in fulfilling its objectives, as well as whether those objectives are appropriate in the realm of higher education."

Organization and Control: The college must be clearly non-profit and responsibilities for its operation must be clearly defined and "allocated in a reasonable fashion among the governing board, administration, and faculty."

Program: The program must "insure an adequate cultural background and a degree of concentration in one field"; must "give some awareness of the extent and range of human knowledge, and penetration into a particular area of inquiry to afford some mastering of the subject." Terminal programs "must exhibit an appropriate regard for the liberal arts and general education." Graduation requirements must (cont'd page 3)

EDITORIAL

It has come to my attention that school spirit in this College is dead. What is the source of this lack of spirit?

Many have regarded this College as a 'last resort'. It was the last opportunity to get a higher education. Instead of being grateful for this great opportunity, many students tend to be a bit thoughtless and careless in fulfilling their role as students.

Some feel that the school owes them their existence. While the rest take all from the College and return nothing. In this case the student suffers more than the College.

Just because the College is not accredited does this mean we have to push school spirit aside until it is? Just because we have no official football and basketball teams does this mean no school spirit? Our Bowling Team and many other clubs and organizations that are in the process of development need your support. School spirit should be created and exist within the college, within each student. It cannot be set aside until four years from now, or even one year from now. School spirit won't allow students to abuse it and if the students are worth their salt they will not allow it to be abused.

M. L.

We hope that Prometheus will develop into a forum for free opinion and discussion from students, faculty, and interested members of the community. Letters should be addressed to the editor and should be as concise as possible. Letters must be signed, but names will be withheld upon request.

The Editors

LETTERS

Dear Sir:

I was very surprised to see the letter to the editor regarding yearbooks, in the last issue of Prometheus. Even more amazing to me was that it came from a student who knew quite well why a yearbook was not being published.

Council decisions on the yearbook were based on the following reasons: 1) complete dissension on the publications board; 2) lack of student interest; 3) lack of talent; 4) finally, a lack of time and funds.

If C. D. Davis and other students would like to see something accomplished the Council would like to see the students accomplish them. Your Council cannot remain a social committee forever. We have received a warning from the administration and we agree it is not our job to organize and run social activities, or publications. It is our job to do administrative work, see that your money is spent wisely, and make decisions that will benefit both students and the College.

If you, the student body, would like to see activities (such as the one that follows) carried out, come to the Council for authorization, and use your initiative to see them through. Your Council wants you to give your opinions on this letter. Just drop them in the Council mailbox or write to the newspaper editor.

List of Proposed Activities:

1. Winter retreat.
2. College weekend in the spring.
3. Formal dance and all night party.
4. College book drive to build up the library.
5. Money-making activities to finance college weekend.
6. 7, 8, 9....your ideas count.

Dexter Bliss,
President,
Student Council.

NEW STUDENTS AND FACULTY

As of 11:10 a.m., Friday, February 1, 14 new students had entered second semester at the College. They are: Ronald Charlest, Carlyne Cook, Dauphinais Douglas, Ronald Dodge, Frances Duncan, Thomas Keane, Richard Knowlton, Marsha Kosterman, Phyllis Meier, Peggy Palmer, Roger Reed, Susan Tyler, Carol Warren, and Bruce Yukl.

Additions to the faculty have also been made. Mrs. Theresa M. Smith will teach Spanish. Mrs. Smith received her B.A. in English and Spanish from St. Mary's Dominican College. She did post-graduate work at the University of Colorado. Miss Johanna Butler, who will teach French, took her B.A. from Emmanuel College, and is doing graduate work at the University of Massachusetts. She has studied one year at the University of Vienna, and also studied at Regis College and University of Colorado. Rev. James Duncan, minister, Methodist Church, Greenfield, will teach psychology. Rev. Duncan received his A.B. from Ashbury College; S.T.B. from Boston University; S.T.M. from Boston University. He also completed 12 hours of graduate work in psychology. Mr. Richard Stromgren will teach speech. Mr. Stromgren received his A.B. from the University of Massachusetts; and an M.A. at Northeastern.

Quoth the THOG!

Progress always involves risk. You can't steal second base and keep your foot on first.

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Bomb shelter: An artificial tomb prescribed by the state for the purpose of saving political face.

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"If a nation expects to be ingorant and free, it expects what never was and never will be."

Thomas Jefferson

ACCREDITATION: (cont'd from front page) be clearly stated. Evidence of the transfer qualities of the students must be recognized by other institutions.

Faculty: A "substantial majority" of faculty members should "hold full-time teaching positions." "Those in conventional academic fields should hold degrees or present evidence of scholarship or creative acheivment appropriate to t their position." The faculty must be allowed "time for adequate preparation a and continuing professional growth." "The institution's practices in matters of appointment, andure and academic freedom," are also considered.

Students: A College must provide "an orderly and ethical program of admissions based on systematic appraisal of the intellectual competence of prospective students." There must be "evidence that the students have a genuine concern for intellectual matters and a serious attitude toward their academic work". The College must maintain "quality in the counseling program, medical and health services, and extracurricular activities of students."

Facilities and Resources: The quality of the library and the degree to which it is used by both the students and faculty is also important. It must be "professionally staffed" and "support all parts of the curriculum." The College must "present evidence of a sound financial structure." (Ed. Note: This is the first in a series of articles regarding accreditation and acceptability of our students at other colleges).

did YOU know?

By 1975 there will be more children under the age of 5 in China than there are persons of all ages in the U.S. today.

The recording "Greenback Dollar" by the Kingston Trio has been censored for radio broadcast. The censored line should be: "I don't give a damn about a greenback dollar."

That Massachusetts state law requires Bible readings in the calssroom.

DIRECTOR'S HOUR

A survey of student opinion was conducted Monday, February 4, regarding Director's Hour. Thirty-four students were asked to answer "yes," "no," or "indifferent" to the question: "How do you feel about the Director's Hour--do you like it, dislike it, or don't care one way or the other?" Twenty-two students were in favor of the Hour, though most felt that there was room for improvement, seven did not care whether we had one or not, and five said that it should be abolished.

The Director's Hour has a dual function: to be informative, by presenting "conversations" among prominent people on subjects of particular pertinence and interest; and second, to serve a business function, that is, announcements and pronouncements and information by the administration, student council, and various boards. It is in fulfilling the latter function that the Director's Hour tends to be "boring", simply because business is that way; no matter how it is sprinkled with humor, it cannot overcome the disinterest of the students --business may not necessarily be boring but the student is psychologically prepared to be bored.

Among the more constructive suggestions about what would add to the interest and 'informitvity' of the Director's Hour were: more time for the guests to discuss their topic among themselves, and more time allowed for questions from the students; a predominant idea was to have guests concern themselves with subjects other than "How to Study", though some students were in favor of more programs of this sort. Some took exception to being told to show their appreciation of the guests, and felt they were "mature enough to know when to applaud."

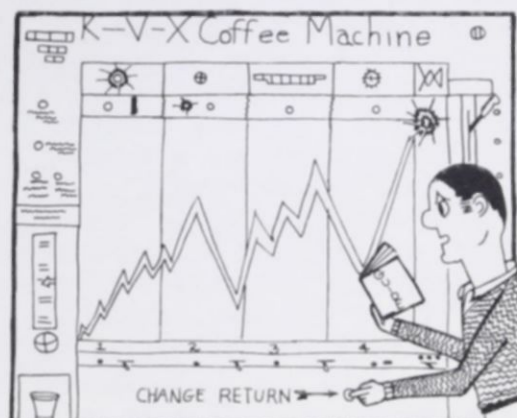
All in all, however, the Director's Hour seems to be quite successful and is not considered by the majority as a high school assembly. If it were considered as such, the fault would be as much with the students as with the administration.

CREAVITITY: (cont'd from front page)

Creativity in itself cannot be defined. It is part imagination, talent, ingenuity, resourcefulness, and emotion. Thomas Edison has described it as "10% imagination and 90% perspiration."

COLLEGE SEAL

Mr. John Bednarski, Greenfield architect, has submitted two possible seals for the College. A third seal designed by Gary Dillensneider will probably be submitted by February 15. Students will select a permanent seal by ballot vote sometime in the near future.



TODAY'S COLLEGE STUDENTS LEARN TO USE COMPLEX AND HIGHLY SPECIALIZED MACHINES

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